

USE THIS FORM FOR CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968

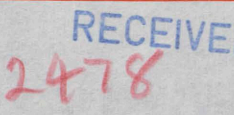

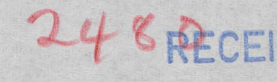
Born in Cleveland ☐ YES ☒ NO
Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____ Artist MR. ☒ John Paul Miller
FIRST NAME LAST NAME
Permanent Address 9333 Highland Drive Brecksville 44141 Cuyahoga GA 1-4322
STREET CITY ZIP COUNTY
Student Temporary Address _____
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address _____

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

| | | | | | | | | | | | | | | | | | |
|---|-----------------------------------|---|---------------------|---|--------------------------|---|--|----------|----------|-------------------------------------|--------------------------|--|--|----------|----------|-------------------------------------|--------------------------|
| CLASS 5 | MEDIUM Gold | CLASS 5 | MEDIUM Gold | CLASS 5 | MEDIUM Gold | | | | | | | | | | | | |
| TITLE Tiebar-18K gold | | TITLE Pendant-Brooch-18K gold | | TITLE * SEE BELOW Necklace | | | | | | | | | | | | | |
| DESCRIPTION & DIMENSIONS Intaglio Bull | | DESCRIPTION & DIMENSIONS "Polyp" | | DESCRIPTION & DIMENSIONS | | | | | | | | | | | | | |
| NUMBER FOR SALE none | NUMBER IN EDITION (GRAPHIC PRTS.) | PRICE NFS | NUMBER FOR SALE one | NUMBER IN EDITION (GRAPHIC PRTS.) | PRICE \$950.00 | | | | | | | | | | | | |
| Artist John Paul Miller FIRST NAME LAST NAME | | Artist John Paul Miller FIRST NAME LAST NAME | | Artist John Paul Miller FIRST NAME LAST NAME | | | | | | | | | | | | | |
|  <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> | | ACCEPTED | REJECTED | <input checked="" type="checkbox"/> | <input type="checkbox"/> |  <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> | | ACCEPTED | REJECTED | <input checked="" type="checkbox"/> | <input type="checkbox"/> |  <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> | | ACCEPTED | REJECTED | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
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| ACCEPTED | REJECTED | | | | | | | | | | | | | | | | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | | | | | | | | | | | | | | | | |
| DO NOT WRITE IN THIS SECTION | | DO NOT WRITE IN THIS SECTION | | DO NOT WRITE IN THIS SECTION | | | | | | | | | | | | | |

* Gold granulation necklace incorporating ancient chalcedony and amethyst beads and a jade and precious stone pendant.

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

John Paul Miller
SIGNATURE

John Paul Miller

RECEIVED JUN 18 1968

PAID MAY 16 1968

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance